

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

AP15

FIFTH SEMESTER – NOVEMBER 2007

EL 5401 - INDIAN FOLKLORE

Date : 06/11/2007
Time : 9:00 - 12:00

Dept. No.

Max. : 100 Marks

I. Briefly write on any FIVE oral genres given below (5x4 = 20 marks)

01. Themmangu (Honey Songs)
02. Elegy
03. Myth
04. Children's Songs
05. Snake dance
06. Mayilattam
07. Paraiyattam
08. Gombira

II. Answer in 150 words any FIVE of the following (5x8 = 40 marks)

09. Write down the salient features of "Yakshagana".
10. Narrate a folk story of a legendary hero you have been told by your forefathers.
11. How important are Devarattam and Oyilattam in man's life.
12. Write a commentary on the beliefs and superstitions you have heard of – atleast two from each kind.
13. Why is Therukoothu still popular even in metropolitan cities?
14. Write short notes on Bommalattam or Puppetry or Kavadiattam.

III. Attempt an essay on any TWO in 350 words each: (2x20=40 marks)

15. Construct an essay on the origin, features and prominence of VILLUPPATTU in Tamil society
16. Sensitize people on the menace of western arts over the folk arts and defend the prospects of folk studies with your suggestions
17. Formulate an interview imaginatively with one of the artists given below:
 1. Pushpavanam Kuppusamy
 2. Ramanathan
 3. Pavalar Muthusamy
